

### **Sophia Dupree's "Juno" Media Review**

The 2007 film "Juno" is often described as a movie classic for its indie techniques, interesting soundtrack, and cultural impact, all of which is discussed in the eloquent review recently written by Sofia Dupree. Her detailed assessment of the film's technical merits, narrative themes and admirable qualities capably endear the film to a large variety of audiences.

She starts by summarizing the story and then goes into some detail about the psychological impact of the narrative, and helps define what audiences experience on an emotion level as the film progresses, including factual tidbits about the cast and the quality of the film's realism. After providing the main summary, Dupree goes into the technical elements that augmented the film's initial appeal, such as the cinematography that helped set the overall tone of the movie, and relatable script that has engaged audiences. The review concludes positively, discussing notes about the film's stance on teen pregnancy, treating it as a condition to be addressed rather than critiqued, and the emotional reaction to the movie's portrayal.

Dupree does a good job in outlining every relevant detail, never wasting audience's time with her analysis. Her perspective on the film's goals enhance the overall review, and assures audiences of satisfaction from experiencing the film, regardless of their personal preferences.

As a whole, Dupree's evaluation of "Juno" is specific and thorough in its recommendation of the media, and decently compiles all of the traits that make the film worthy of attention.

### **Rylee McEachin's "Django: Unchained" Media Review**

When it comes to Quentin Tarantino films, there is a certain expectation of personal analysis in order to read between the lines with any and every detail, and Rylee McEachin's review on "Django: Unchained" certainly meets that expectation head-on.

After providing an extensive summary of the film's plot, and the relative details that allow for audience comprehension of the main points. She goes into the characterizations of the main cast, detailing out their primary motivations, and actions that progress the story, and then shedding light on some of the contextual symbolism that is featured throughout the film. The summary is followed up by an assessment of Tarantino's directorial style, and how it is expressed throughout the film, through the visual effects and choreography, and the subsequent connection relating the film back to its genre.

Although McEachin does a good job in discussing the film, it is abundantly clear that this review is subjective towards her preferences, displayed most plainly in the concluding statement "I just might have one Tarantino film I like". This skates over some of the details that could have been expanded upon in a critical format, including the film's poorer qualities, including its excessive use of profanity and violent imagery.

Despite her bias, McEachin makes it clear that "Django: Unchained" is thematically significant, and narratively compelling, and entertaining to boot. She emphasizes the film's appeal, and in doing so provides a clear snapshot for audiences to decide their own opinions on the movie.